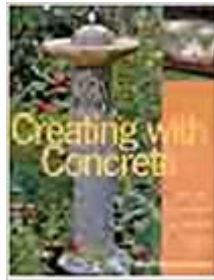




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# Creating With Concrete: Yard Art, Sculpture And Garden Projects



## Synopsis

Strong, versatile, and amazingly easy to work with, concrete is the ideal medium for outdoor art and long-lasting, practical projects for the garden. And, best of all, it doesn't cost a lot of money or require special equipment; everything you need is right at the local home improvement center, ready and waiting. A celebrated teacher has gathered the tried-and-true techniques used by sculptors and folk artists, and then tailored them perfectly for low-tech surroundings and personal expression. Work with molds; form over armatures; model or carve with concrete; take advantage of technical advances to develop lighter, stronger structures; and treat concrete surfaces with mosaics, embedded objects, incising, and coloring. For dazzling outdoor embellishment, craft Garden Critter Stepping Stones, a Trough Planter, Birdbath, Little Lady Fountain, and a jazzy border. Every one of the 25 projects will open up new creative horizons!

## Book Information

Hardcover: 144 pages

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Average Customer Review: 4.2 out of 5 stars 50 customer reviews

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## Customer Reviews

Decorated concrete figures have recently moved out of the realm of eccentric folk art and roadside religious "grottoes" into mainstream yards and gardens. Here are projects by several designers for making mosaic stepping stones, birdbaths, carved planters, and art figures. The projects are grouped by skill level and offer step-by-step instructions on how to mix concrete, make molds, and embed mosaics. The finished products are heavy, year-round installations intended to stay where they are placed. This is a good, practical book for public library craft and garden collections.

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Bell Buckle, TN

Somewhat disappointing in that the book features too much "monumental projects" and not enough more simple garden/yard projects for the regular run-of-the-mill gardener/diy individual. Most all photos are from professional sculpture artists.

This book covers a lot of techniques for working with concrete. It has a lot of recipes and project ideas for all levels. It is great for people who are looking to do more than cast molds as it covers carving, sculpting, and surface treatments.

First off I want to say, I absolutely LOVE LOVE LOVE this book. However, I also loved it when it was entitled, "MAKING CONCRETE GARDEN ORNAMENTS". I think Sherri Warner Hunter is an amazing artist and this book is absolutely fantastic. I'm only commenting because I am hoping this will help others by saving them the cost of a book they may already have on their shelf. If you currently own Sherri's book, "Making Concrete Garden Ornaments"...YOU WON'T NEED TO BUY THIS BOOK. Or vice versa...if you own this book, there is no need to buy the other. They are identically the same book, page for page. The only difference is the title and the cover photo, which gives the illusion that they are 2 totally different books. There were others that commented about this and unfortunately, I didn't notice them before buying. So I am sure I won't be the last person to do this. Instead, I wish somewhere above in the description it would have mentioned that fact because our comments will get buried under other new comments and I think people have a right to know, especially since we weren't able to "click to look inside" before purchasing. I can give this one away as a gift so it isn't a total loss, but still, I could have used that money towards another craft/garden book.

Not great but it's also a gift and it's an ok starter with some recipes and ideas on how to succeed with projects using cement etc.

love this book!!! would order from seller again!!

This is a good book. Arrived in good time and condition. However, it's the same 144 pages as the author's paperback "Making Concrete Garden Ornaments." To me as different title and cover

indicated a different book. No need for two of the same but postage paid again to return is on me.

I've purchased a lot of concrete books lately. The techie types especially, from ponderously named Institutes of Concrete Poobahs and Frou Frou Architecture publishers. THIS is the book that puts them all to shame. It isn't just for making artsy crafty things. If you want to pour a concrete sidewalk or make dog proof furniture or dress up the patio in a truly boring condo - buy this book and study it. Read it with an eye toward using it as a permanent reference work and lab manual as well as inspiration resource. (If you've gone to university lately, you'll know this is an amazingly low cost textbook - filled with color pictures, line drawings and detailed instructions that go way beyond even the best lecture.) From forming and construction to finishing techniques, this book has everything needed to master concrete work in a residential setting. The raw material is dirt cheap. DIRT CHEAP. You can afford to give yourself an intensive course in concrete handling for less than \$\$\$, including the book itself and a bunch of projects. By the time you've made the acquaintance of just a few styles of Quikrete at Home Depot, you WILL be able to cast your own concrete countertops in the new house. No kidding.

These 3 books by Sherri Warner Hunter were just a repeat of each other. They used the same photos and same write ups. It was a waste of money to purchase all three.

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